

MON	TUES	WED	THURS	FRI	SAT	SUN
	<b>1</b> 13ac	<b>2</b> 7d	<b>3</b> 3d	4 <sub>3aw</sub>	5 <sub>13aw</sub>	6 8d
	The 'A' in 'certificate', until 1982 (5)	Deaf ears concealing old scare (5)	Following more to the stern (5)	Collect given in a service (5)	Record of the Year? (5)	A steamboat's stern? (3)
<b>7</b> 21aw-4	<b>8</b> 10d	9 5d	10 <sub>12d</sub>	<b>11</b> 6d	12 <sub>22aw</sub>	13 4aw
Keen to snap a movie, possibly (4)	Shots put a bit of speed into about half of rabbitkind (5)	Boredom – rotten nuisance having it (5)	Follow inconnu's ending, literally, we hear (5)	Mach, perhaps: fronts of energy reaching new speed threshold (5)	Bill Microsoft for single- output logic circuits (5)	Jet King? (4)
14 <sub>20ac</sub>	15 9d, 27ac	16 9ac	17 18ac,19aw-2 16ac-2,17aw	18 <sub>24up</sub>	19 <sub>23aw</sub>	20 <sub>19d</sub>
Periods in class, minus leg (second) (7)	Feel a scam, an awful scam (11)	Jellyfish amused, perhaps, by Edward's opening (7)	4aw's main output, confusing evenness sensor (8,6)	Put down delivered by Raquel, loudly (5)	Second showing of 'Führer' unveiled (5)	The main cause of half of travel sickness (3)
21 <sub>11d</sub>	22 1aw-3,5ac,2d	23 <sub>1aw</sub>	24 <sub>15aw</sub>	25 1d,21ac,24aw	26 <sub>1ac</sub>	27 <sub>14aw</sub>
Clipped or sawn, say, round front of hedge (5)	Edward's opening occasionally (5,3,1,5)	A lot of gas used on article is jolly (5)	Affix with eg rope, and 'ottie's excited (3,2)	Here stands Nelson, the columnist (9,6)	Storm canvas – unusually salty rig, mostly (7)	Bones brought back from San Luis (5)
28 <sub>25aw-2,26ac</sub>	29 <sub>2aw</sub>	30	31			
Monarch of the Plums, given 20ac in drawing by 4aw (8)	Play idly with Edward's opening? Give up? (5)					May 2012